

Goal

Construct parallel and perpendicular lines. Use properties of parallel and perpendicular lines.

Key Words

construction

A **construction** is a geometric drawing that uses a limited set of tools, usually a compass and a straightedge (a ruler without marks).



EXAMPLE 1 Construct Parallel Lines

Construct a line that passes through point *P* and is parallel to line l.



Solution

1 Construct a line perpendicular to l through *P* using the construction on the previous page. Label the line *k*.



Construct a line perpendicular to *k* through *P* using the construction on the previous page. Label the line *j*. Line *j* is parallel to line *l*.



Chackpoint Construct Parallel Lines

1. Draw a line *c* and a point *A* not on the line. Construct a line *d* that passes through point *A* and is parallel to line *c*.



Link to History



CLIFF DWELLINGS were built mostly between 1000 and 1300 by Native Americans. The cliff dwellings above and at the right are preserved at Bandelier National Monument in New Mexico.

THEOREMS 3.11 and 3.12

Theorem 3.11

Words If two lines are parallel to the same line, then they are parallel to each other.

Symbols If $q \parallel r$ and $r \parallel s$, then $q \parallel s$.

Theorem 3.12

Words In a plane, if two lines are perpendicular to the same line, then they are parallel to each other.

Symbols If $m \perp p$ and $n \perp p$, then $m \parallel n$.





EXAMPLE 2 Use Properties of Parallel Lines

Ladders were used to move from level to level of cliff dwellings, as shown at right. Each rung on the ladder is parallel to the rung immediately below it. Explain why $l \parallel p$.

Solution

You are given that $\ell \parallel m$ and $m \parallel n$. By Theorem 3.11, $\ell \parallel n$. Since $\ell \parallel n$ and $n \parallel p$, it follows that $\ell \parallel p$.



EXAMPLE 3 Use Properties of Parallel Lines

Find the value of *x* that makes $\overrightarrow{AB} \parallel \overrightarrow{CD}$.

Solution



By Theorem 3.12, \overrightarrow{AB} and \overrightarrow{CD} will be parallel if \overrightarrow{AB} and \overrightarrow{CD} are both perpendicular to \overrightarrow{AC} . For this to be true $\angle BAC$ must measure 90°.

$(2x+2)^\circ = 90^\circ$	<i>m∠BAC</i> must be 90°.
2x = 88	Subtract 2 from each side.
x = 44	Divide each side by 2.

ANSWER If x = 44, then $\overrightarrow{AB} \parallel \overrightarrow{CD}$.

Chackpoint V Use Properties of Parallel Lines





You have now studied six ways to show that two lines are parallel.



3.6 Exercises

Guided Practice

Vocabulary Check 1. What are the two basic tools used for a *construction*?

Skill Check

Using the given information, state the theorem that you can use to conclude that $r \parallel s$.



Practice and Applications

Extra Practice

See p. 680.

Logical Reasoning Using the given information, state the postulate or theorem that allows you to conclude that $j \parallel k$.



Showing Lines are Parallel Explain how you would show that $c \parallel d$. State any theorems or postulates that you would use.





Naming Parallel Lines In Exercises 13–16, determine which lines, if any, must be parallel. Explain your reasoning.



Extra help with problem solving in Exs. 13–16 is at classzone.com







17. Guitars In the photo of the guitar at the right, each fret is parallel to the fret beside it. Explain why the 8th fret is parallel to the 10th fret.



18. Visualize It Make a diagonal fold on a piece of lined notebook paper. Explain how to use the angles formed to show that the lines on the paper are parallel.





Constructions In Exercises 22–24, use a compass and a straightedge to construct the lines.

- **22.** Draw a horizontal line l and choose a point *P* on line l. Construct a line *m* perpendicular to line l through point *P*.
- **23.** Draw a vertical line l and choose a point *P* to the right of line l. Construct a line *m* perpendicular to line l through point *P*.
- **24.** Draw a horizontal line l and choose a point *P* above line l. Construct a line *m* parallel to line l through point *P*.





GUITARISTS press their strings against frets to play specific notes. The frets are positioned to make it easy to play scales. The frets are parallel so that the spacing between the frets is the same for all six strings.

Student Help

LOOK ВАСК

For an example of boats sailing at an angle to the wind, see p. 104.

Standardized Test

Practice

25. Sailing If the wind is constant, will the boats' paths ever cross? Explain.



- **26. Challenge** Theorem 3.12 applies only to lines in a plane. Draw a diagram of a three-dimensional example of two lines that are perpendicular to the same line but are not parallel to each other.
- **27. Multiple Choice** Find the value of x so that $m \parallel n$.





28. Multi-Step Problem Use the information given in the diagram at the right.

- **a.** Explain why $\overline{AB} \parallel \overline{CD}$.
- **b.** Explain why $\overline{CD} \parallel \overline{EF}$.
- **c.** What is $m \angle 1$? How do you know?



Mixed Review Points, Lines and Planes Decide whether the statement is *true* **or false**. (Lesson 1.3)

- **29.** *N* lies on \overrightarrow{MK} .
- **30.** *J*, *K*, and *M* are collinear.
- **31.** *K* lies in plane *JML*.
- **32.** *J* lies on \overrightarrow{KL} .



Plotting Points Plot the point in a coordinate plane.

(Skills Review, p. 664)

33. *A*(2, 3) **34.** *B*(-1, 6) **35.** *C*(-4, 7) **36.** *D*(-2, -5)

Algebra SkillsExpressions Evaluate the expression. (Skills Review, p. 670) $37. -5 \cdot 6 - 10 \div 5$ 38. -8 + 33 - 14 $39. 24 \div (9 + 3)$ $40. 4(8 - 3)^2 - 12$ $41. 48 - 3^2 \cdot 5 - 6^2$ $42. [(1 - 8)^2 + 7] \div 8$

3.6 Parallel Lines and Slope

Question

Technology

Activity

How is slope used to show that two lines are parallel?

Explore

Draw and label two segments and a transversal. Label the points of intersection.



2 Measure a pair of corresponding angles.



3 Drag point *B* until the two angles measured in Step 2 are congruent.



Student Help Skills Review To review the slope of a line, see p. 665

Think About It

1. Are \overline{AB} and \overline{CD} in Step 3 parallel? What theorem does this illustrate?

In algebra, you learned that the *slope* of a non-vertical line is the ratio of the vertical change (the rise) over the horizontal change (the run). The slope of a line can be positive or negative.

- **2.** Measure the slopes of \overline{AB} and \overline{CD} in Step 3. What do you notice about the slopes?
- **3.** Drag point *B* to a different position. Drag point *D* so that the slopes of \overline{AB} and \overline{CD} are equal. What are the measures of the pair of corresponding angles?
- 4. Make a conjecture about the slopes of parallel lines.

Explore

Draw a non-horizontal segment AB. Construct and label two points, C and D, on AB.



S Construct two lines perpendicular to \overline{AB} through points *C* and *D*.



Think About It

- **5.** What theorem allows you to conclude that the lines constructed in Step 5 are parallel?
- **6.** Measure the slopes of the lines constructed in Step 5. Explain how to use the slopes to verify that the lines are parallel.
- **7.** Measure the slope of \overline{AB} . Multiply the slope of \overline{AB} by the slope of one of the other lines. What is the result?
- **8.** Drag point *B*. What happens to the calculation made in Exercise 7 as the slopes of the lines change?
- **9. Extension** Construct and label point *E* on \overline{AB} . Construct line *m* parallel to line *k* through point *E*. What theorem allows you to conclude that lines l and *m* are parallel? Compare the slopes of the lines to verify that they are parallel.

